‘The Last Flossing’

Divine provenance meets divine providence as the mouth/body health connection gains more converts

By Patricia Walsh, RDH
Editor in Chief, Hygiene Tribune

I came across Ed Sorel’s illustration “The Last Flossing” in a round-about way. Sorel is one of those artists whose work might be immediately familiar to you from popular magazines, but his name likely isn’t. Such is the fate of illustrators. Their hand-colored drawings are usually just an adjunct to a nationally syndicated story — unless, of course, the artist has been at it for about six decades and is considered an institution.

Best known for his political cartoons and caricatures in The New Yorker and Vanity Fair, Sorel has iconic murals adorning the walls of the landmark Waverly Inn in Greenwich Village. The Waverly has been dubbed one of the worst restaurants in New York City by the newly elected U.S. president, so you can easily guess on which end of the political spectrum the establishment’s owner lands.

The last time I had heard the Waverly mentioned was when a childhood friend of illustration better even when the rest of us are thinking about shopping, wrapping, baking — and decades-old sex scandals.

Just before the holidays, my boss handed me four pages of information about the new ADA code for hygiene. I glanced at the information, didn’t immediately understand its relevance, and promptly tucked it into a drawer. My mind was on cleaning, cooking, andUPHOLSTERY & INTERIOR DESIGN

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